

Konstantin V. Sumtsev

konstantin.sumtsev@gmail.com

(919) 244-8089

FILM EXPERIENCE

PRODUCER:

U-666 (Short)	2013
THE SHOWROOM DAY DREAMER (Audi Commercial)	2012
DAFFODIL (Short)	2012
FURIOUSLY, HOLD ME (Short)	2011

1st ASSISTANT DIRECTOR:

MAN ON THE HILL (Short)	2012
COLT (Short)	2011

2nd ASSISTANT DIRECTOR:

FAR AWAY FROM HOME (Honda Commercial)	2013
BLOODY HOMECOMING (Feature); 1 st AD – Jeffrey Robinson	2011

2nd ASSISTANT ACCOUNTANT:

WE tv – SOUTH OF HELL: SEASON 1 (TV Series); Accountant – Johanna Klingenberger	2014
CBS – UNDER THE DOME: SEASON 2 (TV Series); Accountant – Johanna Klingenberger	2014

ACCOUNTING CLERK:

FOX – SLEEPY HOLLOW: SEASON 1 (TV Series); Payroll Accountant – Kelly Stultz	2013
CBS – UNDER THE DOME: SEASON 1 (TV Series); Accountant – Johanna Klingenberger	2013
LIONSGATE – YOU ARE HERE (Feature); Accountant – Johanna Klingenberger	2012

PRODUCTION ASSISTANT:

20 TH CENTURY FOX – THE ULTIMATE LIFE (Feature); 1 st AD – Danielle Rigby	2013
HALLMARK MOVIE – THE CONFESSION (Feature); 1 st AD – Danielle Rigby	2012

INTERN:

AMC – THE WALKING DEAD: SEASON 2 (TV Series); Co-Producer – Jolly Dale	2011
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ADDITIONAL EXPERIENCE

TEKELEC, INC. (Morrisville, North Carolina) 2007 – 2010

Non-linear Editor / Media Assistant Co-Op

- Edited company events / projects
- Motion graphic designer
- Created software training documentation

“MARI EL” TELEVISION STATION (Russian Federation) 2006

Linear & Non-linear Editor / Production Assistant

- Editing daily news stories / special events
- Preparation for daily news broadcast
- Production of DVDs / Archival

SKILLS

Apple (Final Cut Pro & Soundtrack Pro)	Final Draft 8
Sony (Vegas, Sound Forge, and DVD Architect)	Microsoft Office Suite
Movie Magic (EP) Scheduling & Budgeting	Hand Drafting
Adobe Production Premium CS6	Figure & Prospective Drawing

EDUCATION

Bachelor of Fine Arts: Concentration in Producing May 2013
University of North Carolina School of the Arts: School of Filmmaking

References Available Upon Request